

Summer Reading and Writing Portfolio

Assignment: Students will compile and submit a portfolio consisting of one task from “Column A,” one task from “Column B,” and one task from “Column C.” All work should be typed, follow the conventions of Standard English, and adhere to MLA guidelines.

<u>Column A</u>	<u>Column B</u>	<u>Column C</u>
<p>Read the short play TRIFLES by Susan Glaspell, which is available on the One Act Plays website (www.one-act-plays.com/dramas/trifles.html). Write two to three paragraphs in which you build a case in defense of the character MINNIE and argue why you think she should not be acquitted of all charges. Cite direct quotations from the text to support your conclusions.</p>	<p>Read the poem “Caged Bird” by Maya Angelou, which is available on the Poetry Out Loud website (www.poetryoutloud.org/poem/178948). Write two to three paragraphs in which you summarize the poem and analyze the way in which the poet uses symbolism to develop the theme or convey meaning. Cite direct quotations from the text to support your conclusions.</p>	<p>Choose a fiction or nonfiction novel-length text you have not encountered in the past. Curate an archive that provides insight into your chosen book. Your archive should consist of 10 original and/or found items (such as images, text, drawings, objects). Each item should relate in some way to one of the following four literary elements as they are developed in your reading: 1) Conflict, 2) Character, 3) Setting, and 4) Theme. Make sure to represent all four elements in your archive.</p>
<p>Read the short play TRIFLES by Susan Glaspell, which is available on the One Act Plays website (www.one-act-plays.com/dramas/trifles.html). Write two to three paragraphs in which you build a case against the character MINNIE and argue why you think she should be found guilty of murder. Cite direct quotations from the text to support your conclusions.</p>	<p>Read the poem “The Road Not Taken” by Robert Frost, which is available on the Poetry Out Loud website (www.poetryoutloud.org/poem/173536). Write two to three paragraphs in which you summarize the poem and analyze the way in which the poet uses symbolism to develop the theme or convey meaning. Cite direct quotations from the text to support your conclusions.</p>	<p>Write two to three paragraphs in which you define the four literary elements and explain the relationship between your creative work and the source text.</p> <p>For the purposes of this assignment, you should think of an archive as any physical collection that has been edited by a curator and exhibited as a body of work. Archives exist all around us. Some are more formal collections, while others are more casual. A photo album, a scrapbook, and a memory box or hope chest are all types of archives. A curator is the person that decides what will and will not be included in the archive.</p>

Reading and Writing Portfolio Grading Rubric

Score	Characteristics
<p style="text-align: center;">5 Strong. Ready to share. Shows control and skill with many strengths.</p>	<ul style="list-style-type: none"> a. Demonstrates a clear and thorough understanding of the source text and task. b. Addresses all of the prompt(s)/requirement(s). c. Provides ample and accurate evidence to support conclusions. d. Uses well-chosen words and phrases appropriate to the task/ audience. e. Sentences are fluid, very easy to follow. f. No intrusive errors in spelling, punctuation, style, or usage. g. Shows care and forethought in the presentation of the final product.
<p style="text-align: center;">4</p> <p style="text-align: center;">3 Developing. Halfway there. Strengths and need for revision are about equal.</p>	<ul style="list-style-type: none"> a. Demonstrates an inconsistent understanding of the source text and task. b. Addresses approximately half of the prompt(s)/requirement(s). c. Inconsistently provides accurate evidence to support conclusions. d. Inconsistently employs words and phrases appropriate to the task/ audience. e. Awkward sentences may affect the fluidity of the reading. f. Contains several errors in spelling, punctuation, style, or grammar. g. Improvement needed in the presentation of the final assignment.
<p style="text-align: center;">2</p> <p style="text-align: center;">1 Not yet. A bare beginning. Writer lacks control.</p>	<ul style="list-style-type: none"> a. Does not demonstrate an understanding of the source text and task. b. Addresses less than half of the prompt(s)/requirement(s). c. Does not provide accurate evidence to support conclusions. d. Chooses simple or inappropriate words or does not employ words and phrases appropriate to the task/ audience e. Sentence construction makes the work difficult to read. f. Errors are EXTREMELY distracting. g. Not presentable as a final assignment.