

Summer Reading Assignment

Short Story: The Most Dangerous Game

Part I: One-Pager

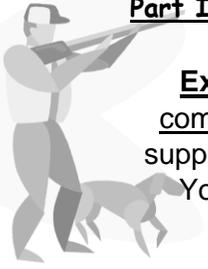
Elements for Completion:

- **Must Include:**

1. The title and author of the novel at the top of the page. **MAKE IT STANDOUT FROM THE REST!**
2. **Analysis of Quotes-** Select **two or more** notable quote(s) that are important to the plot or theme of the novel. Provide an **analysis/explanation** for each quote that explains what the quotes mean and how they relate to the novel as a whole (theme). Remember, you must cite your quote with the page number. **Be Picky!** Write them down anywhere on your page. Use different colors or writing style to make them stand out.
3. **Personal Response-** Make **one** personal response to the reading by making a comparison between the text and something else that you've read or studied (**or make a connection to your life experiences**). What did the reading mean to you? What is your opinion, final thought, big question, or personal connection?
4. **Plot Analysis**
 - a) **Symbolism-** In "The Most Dangerous Game" a lot of things the reader encounters have a symbolic meaning. Identify **two or more** symbols in the novel, and give an analysis of the meaning of each. Be Specific and detailed! (more analytical or interpretive than the personal response).
 - Conflict-** Identify one example of internal and external conflict that takes place in the novel. Specifically label each conflict (**Example-** Rainsford vs. General Zaroff (**Man vs. Man**)), and explain the conflict in detail.
5. **Visual-** Draw a visual image, or a graphic representation (drawing, , computer graphic, symbol, etc) that would represent the selection. This could be a character, or a moment from a scene. **BE CREATIVE!** Tie your graphic/illustration to a quote you chose.

* To help you understand what a One-Pager looks like, you can *GOOGLE* "literature One-Pagers" and see different examples! I look forward to seeing some cool ones! ☺

Part II: Writing



Expectations: 1.) Choose one of the following writing prompts to respond to. 2.) Write in complete sentences using proper grammatical mechanics. 3.) Cite evidence from the text to support your response. 4.) Respond and organize your writing as if you were writing an essay! You are to write at least 3 paragraphs (5-7 sentences) for whichever prompt you choose.



Have fun and be creative with this writing assignment to demonstrate your knowledge of plot structure and your comprehension of the text and of the characters!

Use the text to guide your writing

1. **News Story:** Create a headline (ex: *Hunter Missing - Presumed Dead or Famous Hunter Lives to Tell Shocking Tale*) with a news story that goes along with it. Be sure to supply specific textual information from the story by citing evidence from the text. This is a chance to recap and explain various moments of the story!

2. **Message in a Bottle** - You are Sanger Rainsford stranded on "Ship Trap Island" and you have one chance to write a *letter* asking for help off the island. Be sure that your letter includes details from your experiences that will be convincing enough for a search party to rescue you from the clutches of General Zaroff. Include at least three references from the story. The must be written in friendly letter format.

3. **Sequel** - Write a sequel to this short story. Make sure to have it start off drawing from the story's plot and be a realistic *continuance* of the actual story. What might happen after Rainsford wins? What if Ivan survived? Does Mr. Whitney search for Rainsford? Use textual evidence to reference moments of the plot, as well as inferences (guesses made based off of clues in the story) that you the reader have made about the plot and characters.

4. **Alternate ending** - Write a different ending for the story. What would happen if Rainsford didn't go back to sea, or didn't show up in Zaroff's bedroom, for example? Provide evidence from the text to draw upon within your new ending. Knowing these characters now, how else could the story have ended?