

**English IV Literature and Composition Advanced Placement
Summer Reading Assignment
Ms. Ducote: 2019-2020**

Welcome to English IV AP! The objectives of this class are to prepare you to pass the AP exam, to prepare you for college-level English courses, and to help you develop an appreciation for diverse literature. This summer assignment addresses all three objectives.

You will begin by choosing one of the novels from the list on the next page. You must read your chosen novel carefully and analytically. I would recommend buying your own copy so you can annotate as you read, but you can also just use sticky notes for that purpose. All books are available in the Zachary High library and through the public library if you do not want to buy your own copy. Some are also available for free online.

Please understand that I have read all of the books on the list (multiple times), so I will be able to tell if you do anything besides carefully read the entire book you choose. If you have any questions at all, please feel free to email me at any time: kaitlin.ducote@zacharyschools.org.

All components of this assignment are due on the first day of school: Thursday, August 8th

Graded Elements (read all instructions CAREFULLY and THOROUGHLY):

- 1. Choose a book from the list on page 2, and acquire a copy.**
- 2. Read the book carefully and analytically.**
 - I would STRONGLY recommend that you annotate as you read.
 - You own book: highlight anything of significance; remember, if you highlight, you should also write.
 - Borrowed book: use sticky notes.
- 3. Complete the Major Works Data Packet (pages 3-7).**
 - We will complete one of these packets for every major work we read this year.
 - I would STRONGLY suggest that you complete the packet AS YOU READ rather than waiting until after you finish. This task will be MUCH easier if you take this suggestion.
 - You must do a little research on the author, historical period/context of the novel, and the genre of the novel to complete this.
 - Use citations when necessary.
 - This will act as a comprehensive review of the novel/play in the spring before the AP exam. The more thoughtful and thorough you are, the more helpful this resource will be for you.
- 4. Choose ONE of the four projects listed below to complete. Instructions for all projects are on pages 8-11. More information is located on Moodle in the Summer Reading 2019-2020 folder.**
 1. Poetry Pairing and Analysis
 2. Real-World Relations
 3. Book Talk
 4. Creative Project
- 5. Q3 AP Exam Practice Essay**
 - On the second day of school, we will complete the first timed write of the semester.
 - You will receive a prompt and will have the class period to complete an essay on your summer novel in answer to the prompt.
 - As long as you read the novel/play carefully and analytically, you will be fine. I would STRONGLY suggest using your completed Major Works Data Packet to review the night before we write the essay in class.
 - We will talk more about this on the first day.

Novel Choices

- Choose **one** of the following novels to read for your summer assignment.
- Please do not assume that a shorter work or a play is “easier” than a longer work. These were all chosen because they are frequently cited or used on the AP exam.
- Please choose a work that you have **NOT** read before.
- If you want to read something not on the list, email me; it **MUST** be of comparable literary merit.

Great Expectations by Charles Dickens
Tess of the D'Urbervilles by Thomas Hardy
Sense and Sensibility by Jane Austen
Wuthering Heights by Emily Bronte
Middlemarch by George Eliot
The Picture of Dorian Gray by Oscar Wilde
Beloved by Toni Morrison
The Bluest Eye by Toni Morrison
The Color Purple by Alice Walker
Kindred by Octavia E. Butler
Invisible Man by Ralph Ellison
Things Fall Apart by Chinua Achebe
Homegoing by Yaa Gyasi
Americanah by Chimamanda Ngozi Adichie
Purple Hibiscus by Chimamanda Ngozi Adichie
Salvage the Bones by Jesmyn Ward
Sing, Unburied, Sing by Jesmyn Ward
A Lesson Before Dying by Ernest Gaines
The Namesake by Jhumpa Lahiri
One Hundred Years of Solitude by Gabriel Garcia Marquez
Heart of Darkness by Joseph Conrad
Crime and Punishment by Fyodor Dostoevski
Anna Karenina by Leo Tolstoy
Madame Bovary by Gustave Flaubert
Catch-22 by Joseph Heller
1984 by George Orwell
As I Lay Dying by William Faulkner
The Awakening by Kate Chopin
The Poisonwood Bible by Barbara Kingsolver
All the Light We Cannot See by Anthony Doerr
The Handmaid's Tale by Margaret Atwood
Alias Grace by Margaret Atwood
Oryx and Crake by Margaret Atwood

Atonement by Ian McEwan
The Things They Carried by Tim O'Brien
Going After Cacciato by Tim O'Brien
The Bonesetter's Daughter by Amy Tan
The Joy Luck Club by Amy Tan
Snow Flower and the Secret Fan by Lisa See
Ceremony by Leslie Silko
Snow Falling on Cedars by David Guterson
Extremely Loud and Incredibly Close by Jonathan Safran Foer
The Memory Keeper's Daughter by Kim Edwards
Never Let Me Go by Kazuo Ishiguro
The Curious Incident of the Dog in the Night-Time by Mark Haddon
Station Eleven by Emily St. John Mandel
The Goldfinch by Donna Tartt
Water for Elephants by Sara Gruen
Brave New World by Aldous Huxley
The Road by Cormac McCarthy
No Country For Old Men by Cormac McCarthy
All the King's Men by Robert Penn Warren
A Prayer for Owen Meany by John Irving
The Round House by Louise Erdrich
The Friend by Sigrid Nunez
The Brief Wondrous Life of Oscar Wao by Junot Diaz
Little Fires Everywhere by Celeste Ng
The Alienist by Caleb Carr
Bless Me, Ultima by Rudolfo Anaya
The Burgess Boys by Elizabeth Strout

E4AP: Major Works Data Packet

Title:	Biographical information about the author:
Author:	
Date of Publication:	
Genre:	
Historical info/definitions/concepts/other information that may be relevant to understand the text fully:	
	Characteristics of the genre:
Plot Summary: Do not cut/paste from a website, which is a form of plagiarism.	

Major Works Data Packet

Setting(s) with Brief Description	Description of and Significance of Opening Scene
Symbols and Motifs	Description of and Significance of Closing Scene
Possible Themes with Brief Explanation	

Poetry Pairing and Analysis

Basic Task:

Choose a poem from an **established poet/reliable website** (cannot be from a random person on the internet; hint: do a Google search on the poet's name to see if he/she is someone of importance) that thematically connects to your novel.

Assignments/Graded Elements

1. **Print a copy** of the poem that includes the title, name of the author, and the date it was written and/or published.
2. **Annotation:**
 - Analyze the poem and show your work! I expect to see highlighting (preferably in more than one color) and corresponding notes. There really shouldn't be a lot of blank/empty space on your printed poem page after you've completed a thorough analysis.
 - examine structure
 - start with punctuation
 - rhyme/rhyme scheme
 - meter
 - identify patterns and examine any break in pattern
 - identify literary devices and link each to the poet's purpose/message
 - identify any SHIFTS that occur (tone, subject, ideas, themes, etc.)
3. **Poetry One-Pager:**
 - complete the attached analysis handout after you complete your annotations
4. **Thematic Analysis:**
 - write a thematic statement
 - must include poet's name and title of poem
 - must include a literary device
 - write a thematic analysis
 - one paragraph (7 sentences or more)
 - at least two direct quotes from poem (properly cited with line numbers)
 - must clearly connect the use of a literary device to poet's purpose
5. **Connection to Novel:**
 - Write at least two paragraphs clearly explaining how the poem relates to the novel. (Relevance and connection to novel is VERY important, so be clear, detailed, and convincing.)
 - Try to connect the poem to the novel in more ways than just thematically.

Poetry Pairing and Analysis

Poetry One-Pager

Title: _____

Poet: _____

- One-Sentence Summary (20 words or fewer):

- Level 2 Question:

- Level 3 Question:

- Literary Device: _____

- Link of Literary Device to Purpose/Message

- Theme Ideas:

- How does the poem connect thematically with your novel?

- Thematic Statement (must include poet's name, poem's title, and literary device):

Real-World Relations

Basic Task:

Choose a current (published within the last five years) nonfiction news article that relates to your novel.

Assignments/Graded Elements

1. **Print a copy** of the article that includes the title, name of the author, and the date it was written and/or published.
2. **Annotation:**
 - Annotate the article as you read to show thoughtful analysis. I expect to see highlighting (preferably in more than one color) and corresponding notes.
3. **Connection to Novel:**
 - Write at least two paragraphs clearly explaining how the article relates to the novel.
 - Relevance and connection to novel is VERY important, so be clear, detailed, and convincing.

Book Talk

What is it?

- A short presentation about a book with the goal of convincing other people to read it.
- It's not a formal book report or review. It's more persuasive than expository. It should convince your audience to read the book. The key is to "sell, don't tell."
- The goal is to engage the listeners and present a fun, exciting, and even suspenseful commercial for your book. A book talk could highlight the plot or focus on a character or it could focus on a big scene to ignite readers' curiosity.

Planning:

- Don't give away the ending or any big revelations—no one will want to read a book you've spoiled.
- Start with a hook that will get the audience's attention. This can be verbal, like reading a portion of the story (perhaps a cliffhanger), or nonverbal, like reenacting a major fight scene.
- End with a hook. Leave the audience wanting to know more by creating a cliff-hanger, like authors do at the end of a chapter, and ending with it. A book talk is successful when the audience has questions.
- No two book talks should sound the same! Bring your own personality and voice to the book talk.
- Tell your audience how the characters and theme of the book relate to them and their lives.

Requirements/Graded Elements:

1. Make a video recording yourself talking for three to five minutes about the book.
2. Be creative! Dress for the part, plan your background carefully, think of pictures or video clips you can include, have "guest speakers", do scene reenactments → make this fun, engaging, persuasive, and informative! (*see Moodle folder for examples*)
3. Have a physical copy of the book to display while you're talking.
4. Share at least one relevant/interesting quote or passage from the book without spoiling any major plot points. Clearly explain to the audience the importance, relevance, and value of this quote to the overall understanding of the novel/play.
5. Speak clearly and with enthusiasm/inflection; don't put your watchers to sleep!
6. Must turn in the video (dropbox on Moodle or emailed to me or brought on a flashdrive the first day of school or airdropped from your phone to mine the first day of school) AND a typed script/outline/notes you made in preparation/planning for the Book Talk.

Creative Project

Choose one of the following to create based on your choice novel.

1. Write an original song.

- This must be a full song, with at least three verses (stanzas) and a chorus.
- You must record a music video, and provide either a hard OR digital copy of the video and lyrics.
- Lyrics must be completely original and follow the plot of the work

2. Create a detailed drawing or a painting.

- Should depict an important scene of the work and/or an important character.
- You must consider mood, tone, and theme when choosing composition and colors.
- Every choice should have a purpose.
- You must include a typed explanation of your work, and its relevance to the piece of literature studied.

3. Make a soundtrack for the novel.

- The soundtrack must include at least 10 songs.
- These songs MUST relate to the major events, characters, and/or themes.
- A physical CD OR digital album must be turned in to earn points.
- A cover picture that relates to the soundtrack must be included, along with a back cover with a list of songs and artists on the album in the order that they appear.
- Must include typed explanations of why you chose each song for the soundtrack. These must be convincing and thorough.

4. Create an Instagram or Twitter for one of the major characters or create a feed that features multiple characters.

• Instagram:

- **Material:** This needs to be done on a large poster(s). If you're doing a feed, feel free to cut the poster into thirds and line them up vertically to make it look more like an actual feed.
- **Page:** Must look like an Instagram profile page with a profile picture of the character (feel free to be creative), a short biography, number of followers and following and posts, as well as 10-15 pictures.
- **Feed:** You must include 10-15 pictures from the profiles of different characters within the same work.
- **ALL pictures** must include appropriate captions, hashtags, and between 1-4 comments from followers. Please be creative with the pictures! Pretend that you are the character you choose and really go with it.

• Twitter:

- **Material:** This needs to be done on a large poster(s). If you're doing a feed, feel free to cut the poster into thirds and line them up vertically to make it look more like an actual feed.
- **Page:** Must look like a Twitter profile page with a profile picture of the character (feel free to be creative), a short biography, number of followers and following and posts, as well as 15-20 tweets.
- **Feed:** You must include 15-20 tweets from different characters within the same work.
- **Tweets:** Should be relevant to the character(s) and events of the novel. Each tweet should include comments, retweets, hashtags, etc. You know how Twitter works, so make it good and interesting.

5. Sun/Shadow Character Mandala

- see the instruction handout and pictures of example projects in the Moodle Summer Reading Folder
- should be on a poster or poster-sized paper