

Summer Reading Assignment 2019-2020: English I Honors

Novel: *Lord of the Flies* by William Golding

Book Level: 5.0

AR Points: 9.0

Welcome to English I Honors! This year we will begin with the unit of Survival. During the course of this unit, we will read several works that will examine the essential question: What does it take to survive? This assignment will act as an introduction to our first unit, and it will also showcase your critical reading, analysis, and writing abilities for your teacher.

For your summer reading assignment you will read and annotate the novel *Lord of the Flies*, complete the one pager assignment, and write a narrative essay in which you will extend the novel. You **DO NOT** have to buy your own copy of the novel in order to complete your assignment. However, having your own copy might be beneficial since you would be able to annotate/highlight in the book, which might make the project easier. **The entire assignment is due on the first day of school.** Late points will be deducted if you do not turn in the project on the first day of school. *Students who transfer into an honors class after school starts will also be expected to complete this assignment.

Every six weeks you will be given an AR Goal in which you will be required to read books (in your ZPD Range), and take AR quizzes in order to reach your goal. AR is worth 15% of your six weeks grade. Honors students typically are required a 10-13-point goal at the beginning of the year. *Lord of the Flies* is worth **9 AR points** which will benefit you by attaining at least 70% of the required points. You will be required to take the AR quiz for the novel sometime during the first few days of school. This quiz will count as a class grade and will also count towards your AR grade for the first six weeks. Be prepared to take this quiz.

Please make sure you do not wait until the last minute to complete this assignment. Your project should be neat, creative, and well thought out. You have the entire summer to work on it, so use your time wisely.

Please feel free to email Mrs. Matthews (brittini.matthews@zacharyschools.org), Mrs. Hebert (amanda.hebert@zacharyschools.org), or Ms. Forbes (angela.forbes@zacharyschools.org). at any time over the summer if you need assistance with the assignment. We look forward to seeing your work and meeting you in August!

Materials:

- *Lord of the Flies* novel
- One sheet of computer paper either letter or legal-sized
- Markers, color pencils, colored pens, crayons, etc.
- Computer
 - Part II of the assignment must be typed
- Sticky notes or flags
 - Note: It is recommended to use flags or sticky notes to mark appearances/example of the elements needed to complete the assignment.

Reading and Annotating: As part of your summer reading assignment, you will annotate your required text as you read. Below are suggestions of annotations. Though encouraged, annotations are not required for your independent selection. Annotating keeps the reader engaged with the text. While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions. If you prefer, you may use sticky notes to make your annotations instead of writing in the margins.

Suggested annotation strategies:

1. Write comments to ask questions, relate to characters, make connections to other texts, and/or world events, etc.
2. Write one to three annotations per chapter.
3. Star any passages that are very important: events, decisions, or cause and effect relationships.
4. Underline any sentences that made you think or appealed to you and describe your thinking.
5. Circle/highlight words that are unfamiliar or make a list of them in the back of the book.

6. Put a question mark by areas that you were confused about or did not fully understand.

Part I: One-Pager

Elements for Completion:

• Must Include:

1. The title and author of the novel at the top of the page. **MAKE IT STANDOUT FROM THE REST!**
2. **Analysis of Quotes-** Select **two or more** notable quote(s) that are important to the plot or theme of the novel. Provide an **analysis/explanation** for each quote that explains what the quotes mean and how they relate to the novel as a whole (theme). Remember, you must cite your quote with the page number. **Be Picky!** Write them down anywhere on your page. Use different colors or writing style to make them stand out.
3. **Personal Response-** Make **one** personal response to the reading by making a comparison between the text and something else that you've read or studied (**or make a connection to your life experiences**). What did the reading mean to you? What is your opinion, final thought, big question, or personal connection?
4. **Plot Analysis**
 1. **Symbolism-** In *the Lord of the Flies* a lot of things the reader encounters have a symbolic meaning. Identify **two or more** symbols in the novel, and give an analysis of the meaning of each. Be Specific and detailed! (more analytical or interpretive than the personal response).
 2. **Conflict-** Identify one example of internal and external conflict that takes place in the novel. Specifically label each conflict (**Example- Piggy vs. Jack (Man vs. Man)**), and explain the conflict in detail.
5. **Visual-**Draw a visual image, or a graphic representation (drawing, computer graphic, symbol, etc.) that would represent the selection. This could be a character, or a moment from a scene. **BE CREATIVE!** Tie your graphic/illustration to a quote you chose.

*** To help you understand what a One-Pager looks like, you can GOOGLE "literature One-Pagers" and see different examples! I look forward to seeing some cool ones! Remember to BE CREATIVE as possible!**

Part II: Writing

A narrative tells a story. Important events and details must be organized, clear, and descriptive. A fully developed narrative story involves a main idea, which is introduced in the beginning, more detailed and eventful in the middle, and wraps up in the end.

- Your story must use descriptive language, and correct historical context.
- You must have a solid beginning, middle and ending. Use the elements of a plot: Background, Rising Action, Climax, Falling Action, and Conclusion.
- Include some form of conflict: *man vs. man, man vs. nature, man vs. self, man vs. society.*
- You must also include a moral/lesson or describe the effect of the events of the island on your character.

Format:

- 1.) Font: Times New Roman, size 12
- 2.) Spacing: 2.0 line spacing (double space document)

Expectations: 1.) Write a multipartagraph narrative essay containing 4-5 paragraphs (5-7 sentences) based on the writing prompt below 2.) Write in complete sentences using proper grammatical mechanics. 3.) Properly use dialogue and write in 1st person (you may change the point of view if you include flashbacks). 4.) You can choose any character, but the tone, historical context, and characterization must remain true to the novel. Please use MLA format appropriate to literature.

Prompt:

Think about the plot of the novel, and the trauma the boys endured on the island. Choose one of the surviving characters from *Lord of the Flies*, and extend the novel by writing a narrative that describes what happens to that character after the boys are rescued by the naval officer. The narrative should begin where the book ended. Use the events the character endured, and their characterization to help you develop the plot of your narrative.

***Use the LEAP 2025 writing rubric to guide your writing. (link below)**

https://www.louisianabelieves.com/docs/default-source/assessment-guidance/leap-2025-grades-6-8-narrative-writing-task-rubric.pdf?sfvrsn=95fe891f_10